

# ***STRATEGIES FOR KNOWLEDGE DISCOVERY***

*Workshop: The Scent of Information*

Moritz Stefaner // Linz // Feb 13, 2009

# ***MORITZ STEFANER***

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*University of Osnabrück*

**M.A. Interface Design**

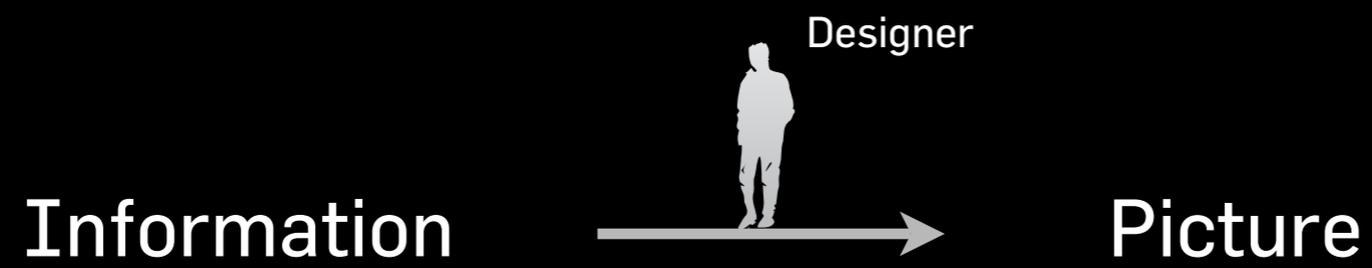
*FH Potsdam*

**Freelance information visualizer**

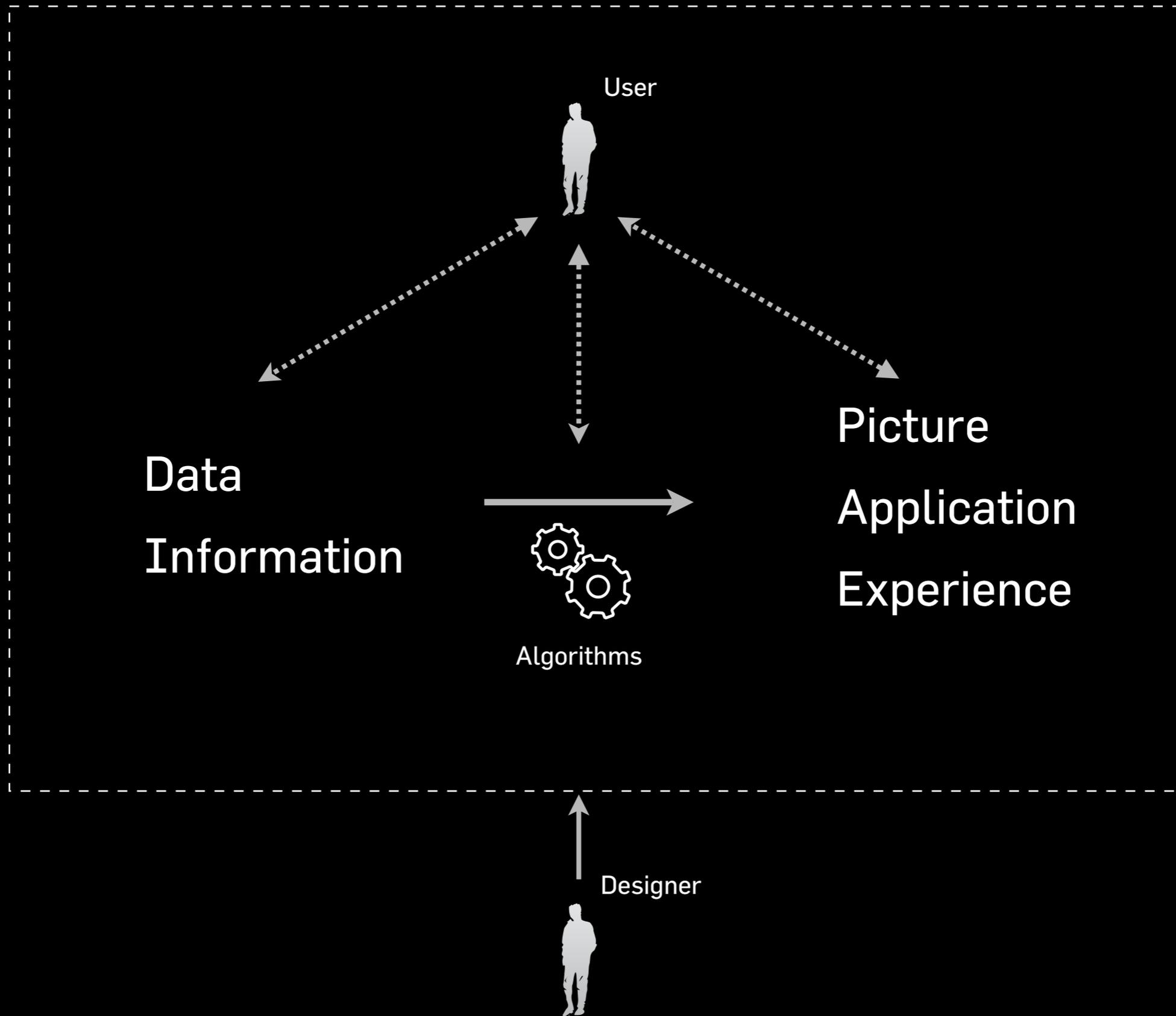
**Research assistant at FH Potsdam**

*MACE project*

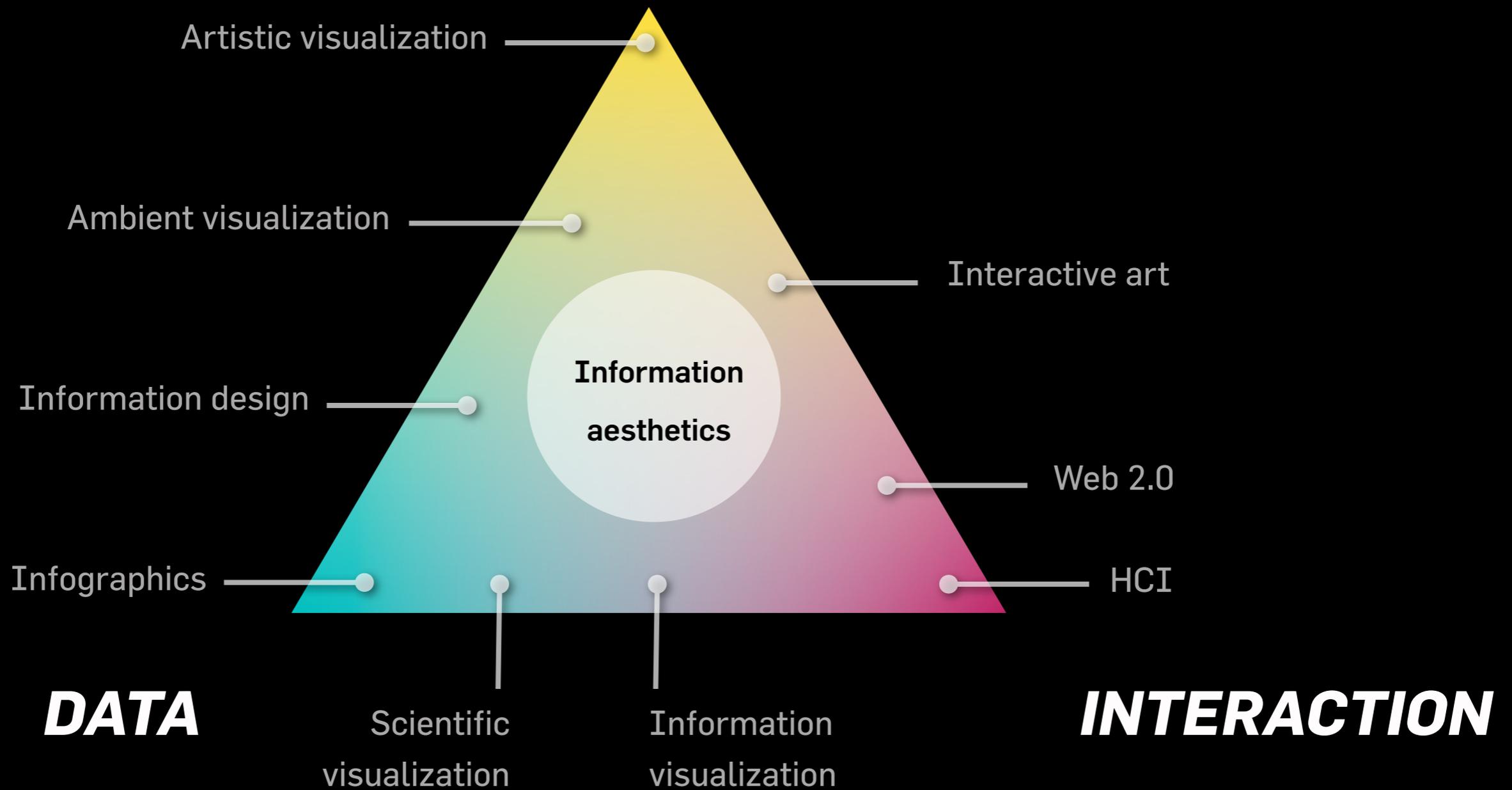
# ***INFORMATION DESIGN***



# ***INTERACTIVE VISUALIZATION***



# ***AESTHETICS***



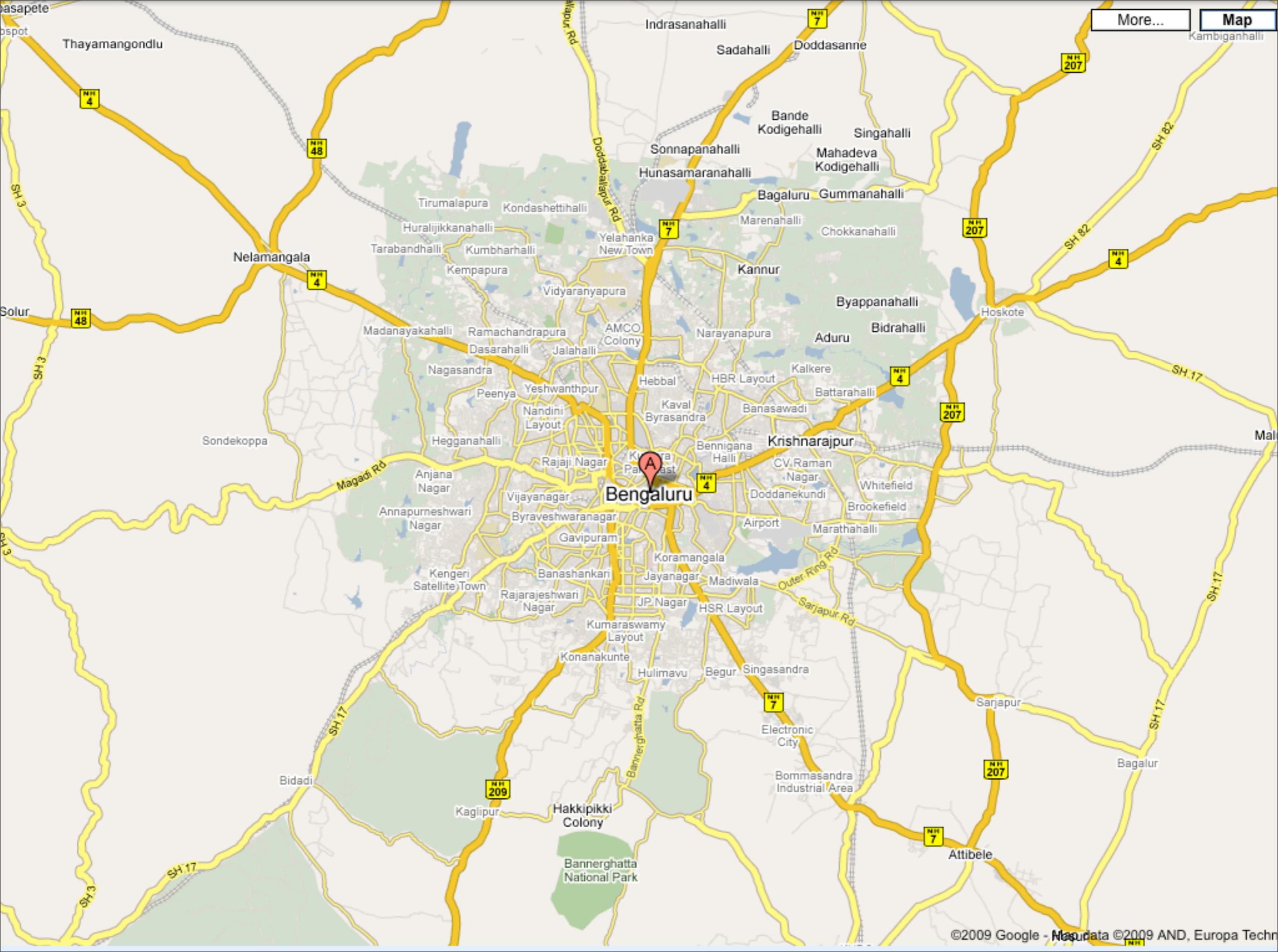
# ***VISUALIZATION***

... to illustrate emerging phenomena

... to generate hypotheses

... as a basis for designing new interfaces

in the context of Web 2.0 and the Semantic Web



**Bengaluru**



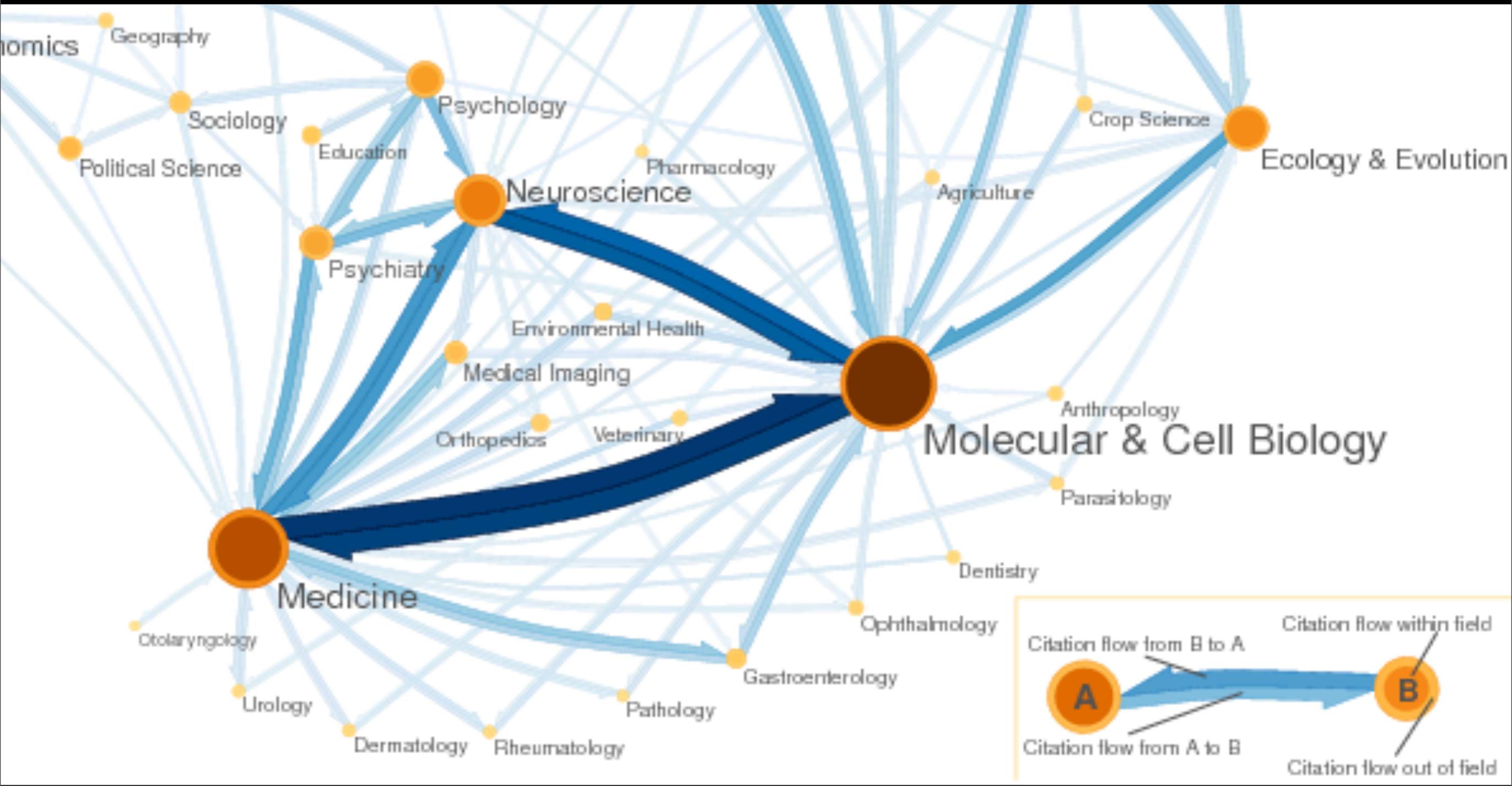


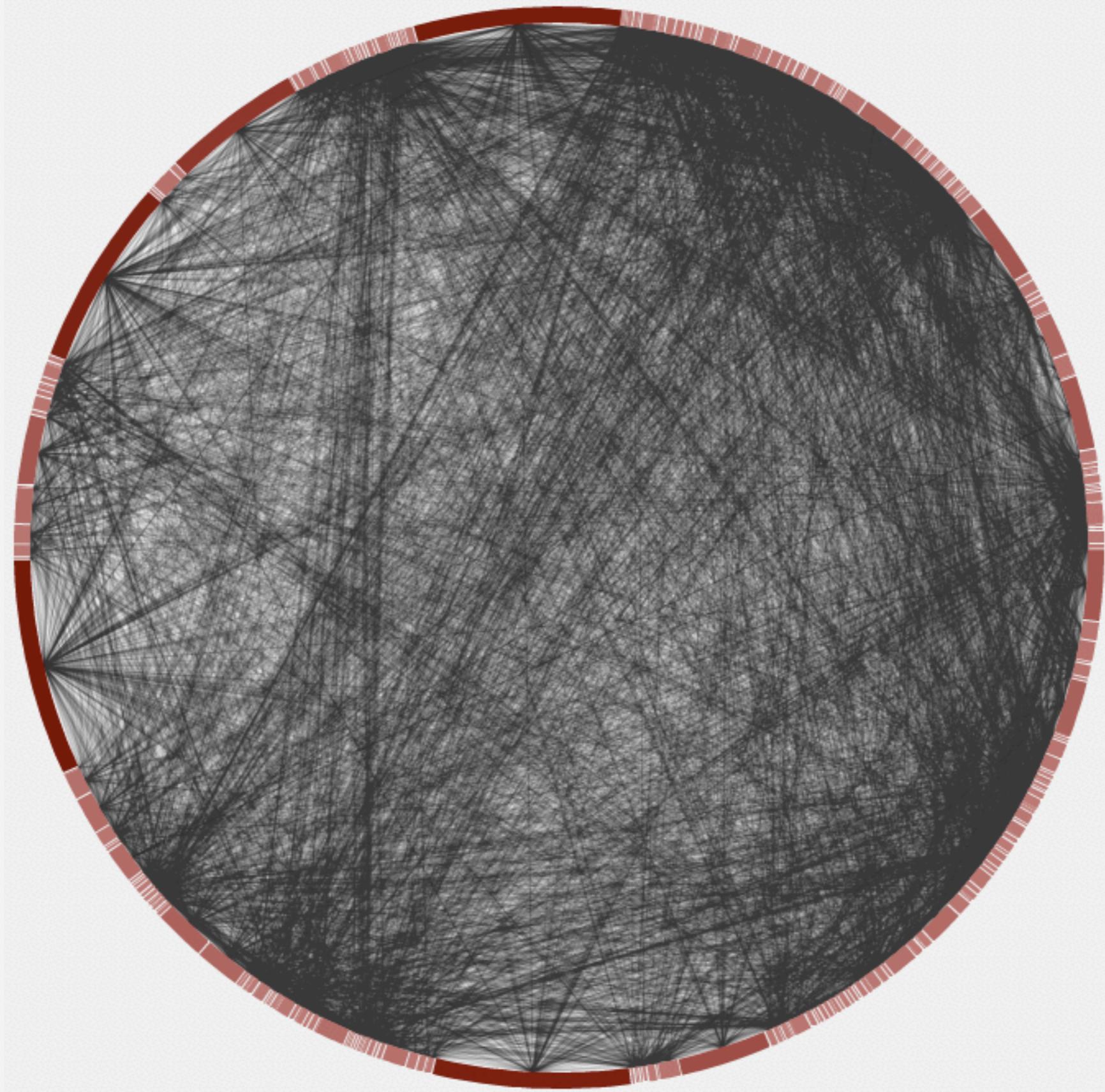
# **OpenStreetMap**

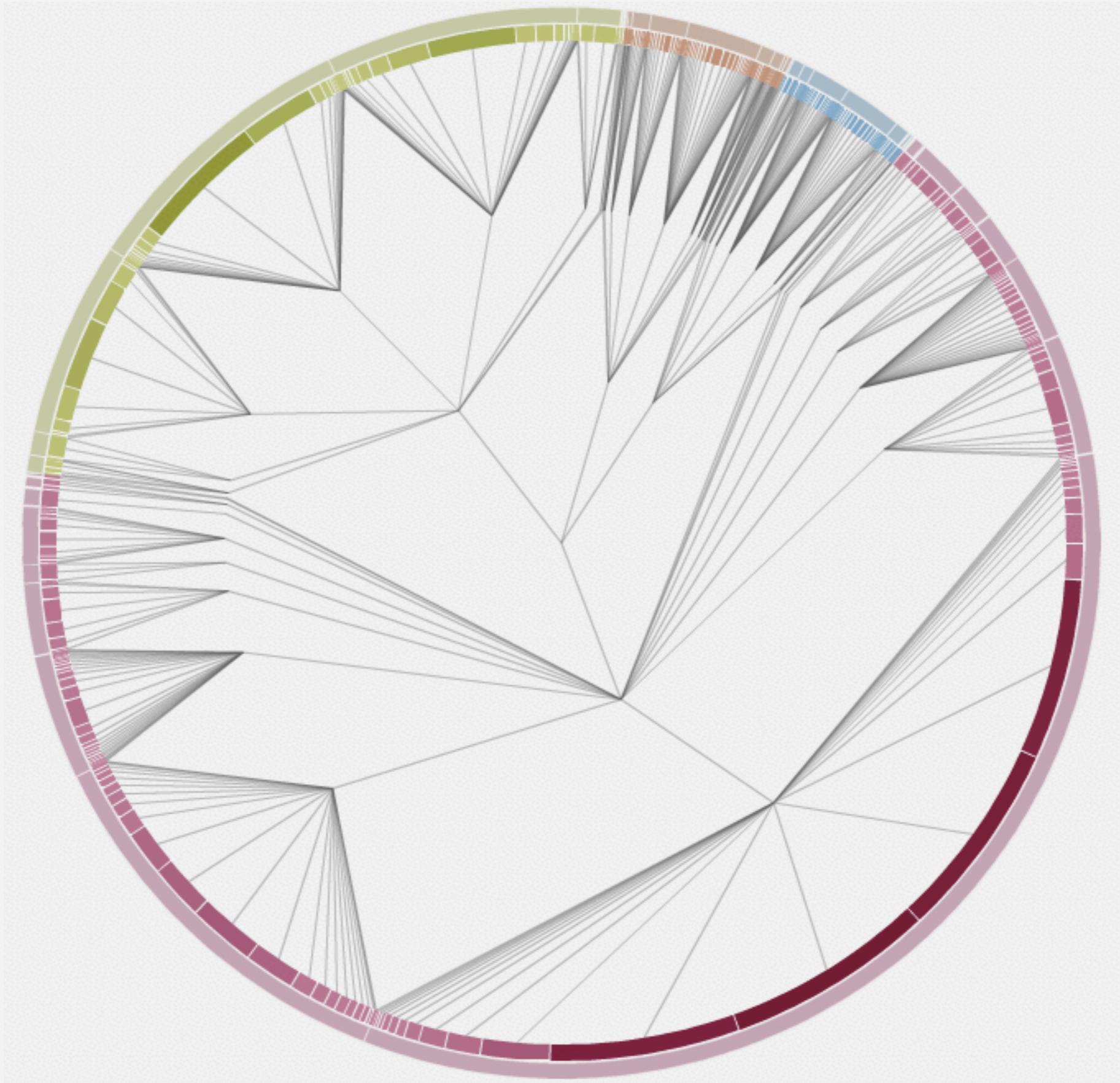
**IIM, Bangalore, India #1  
16 February 2008**

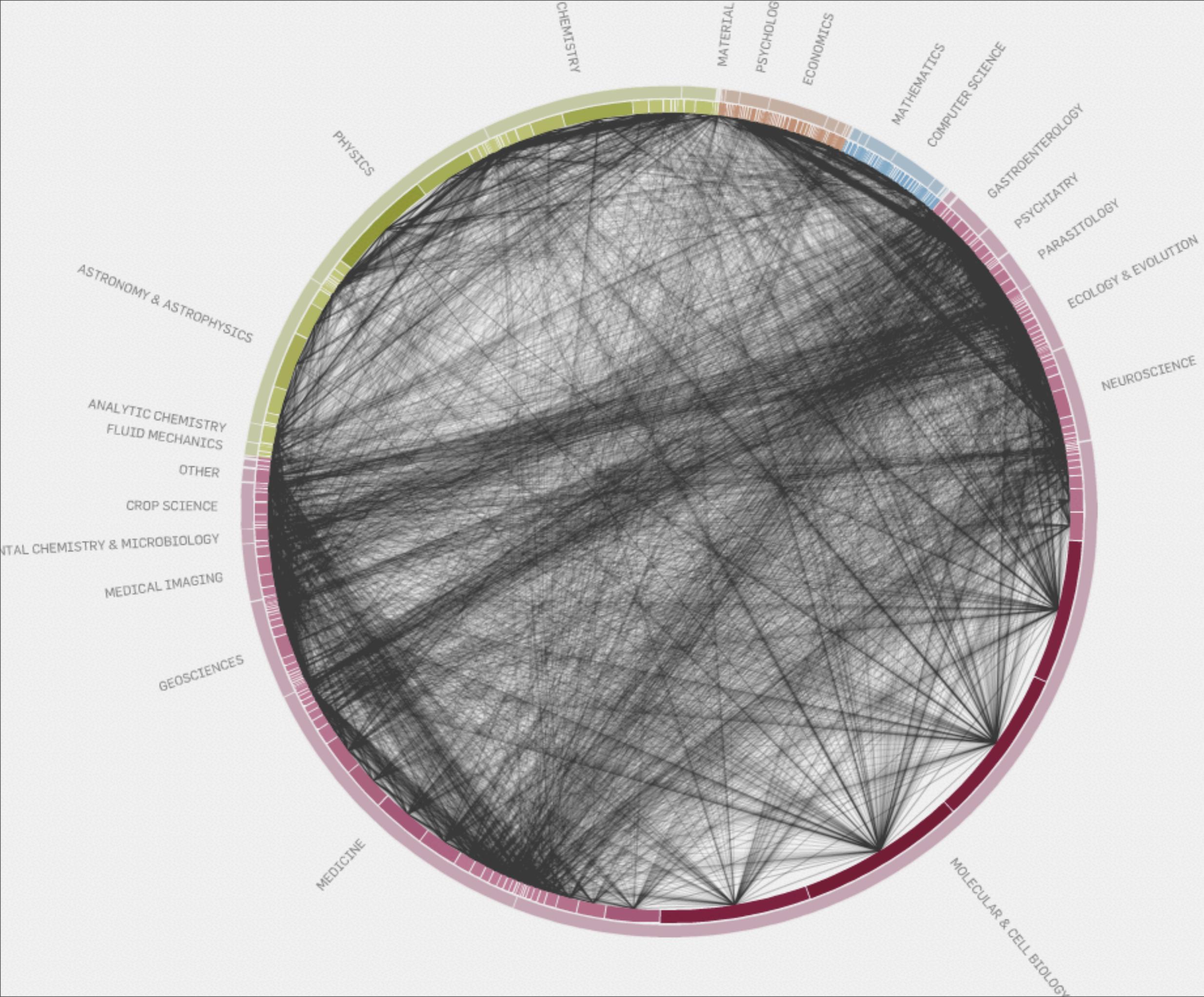
**Creative Commons CC-BY-SA 2.0**

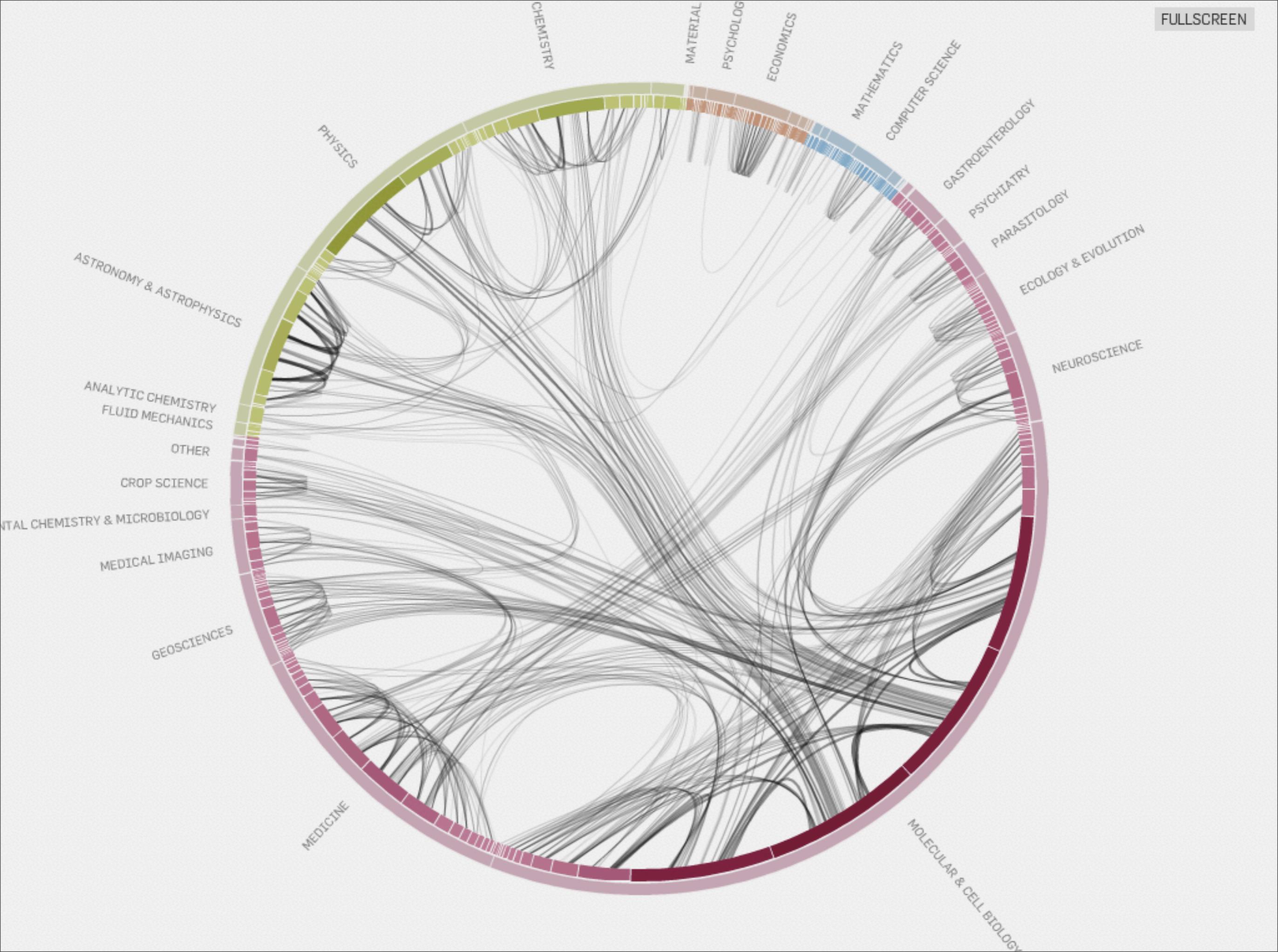
# WELL-FORMED . EIGENFACTOR

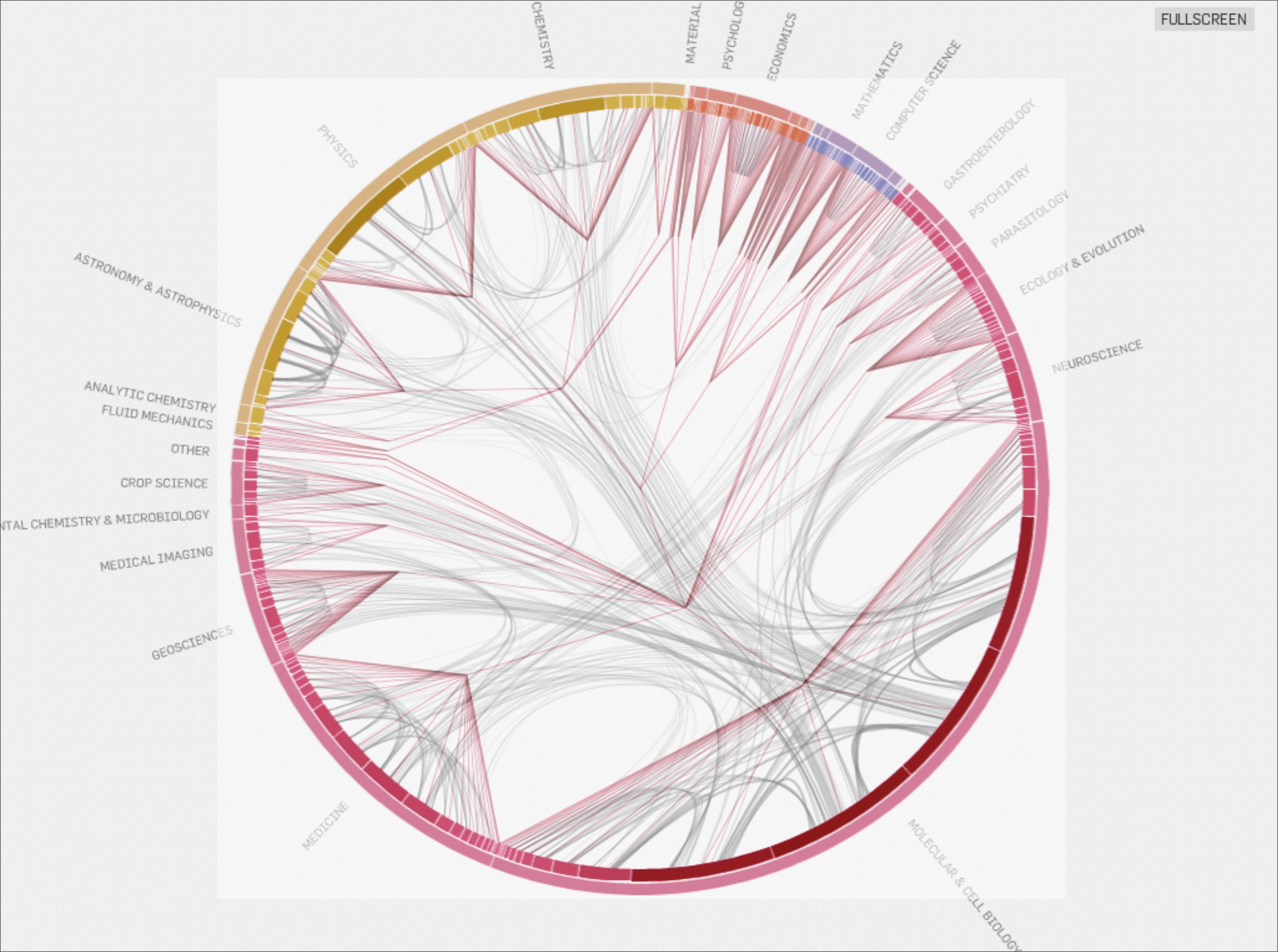
















PRIZE	GENDER	COUNTRY	DECADE	YEAR
peace 12	female 12	United States of America 3	2000s 2	2004 1
		United Kingdom 2	1990s 3	2003 1
		Sweden 1	1980s 1	1997 1
		Austria 1	1970s 3	1992 1
		India 1	1940s 1	1991 1
		Guatemala 1	1930s 1	1982 1
		Kenya 1	1900s 1	1979 1
		Iran 1		1976 2
		Burma 1		1946 1

PEACE & FEMALE

 <p>2004 PEACE</p> <p>Wangari Maathai</p>	 <p>2003 PEACE</p> <p>Shirin Ebadi</p>	 <p>1997 PEACE</p> <p>Jody Williams</p>	 <p>1992 PEACE</p> <p>Rigoberta Mench</p>
 <p>1991 PEACE</p>	 <p>1982 PEACE</p>	 <p>1979 PEACE</p>	 <p>1976 PEACE</p>

# ***QUESTIONS***

Advanced research in Information Aesthetics

*Where?*

*Methodology?*

*PhD?*

How to establish a culture of visualization critique

<http://moritz.stefaner.eu>

<http://well-formed-data.net>